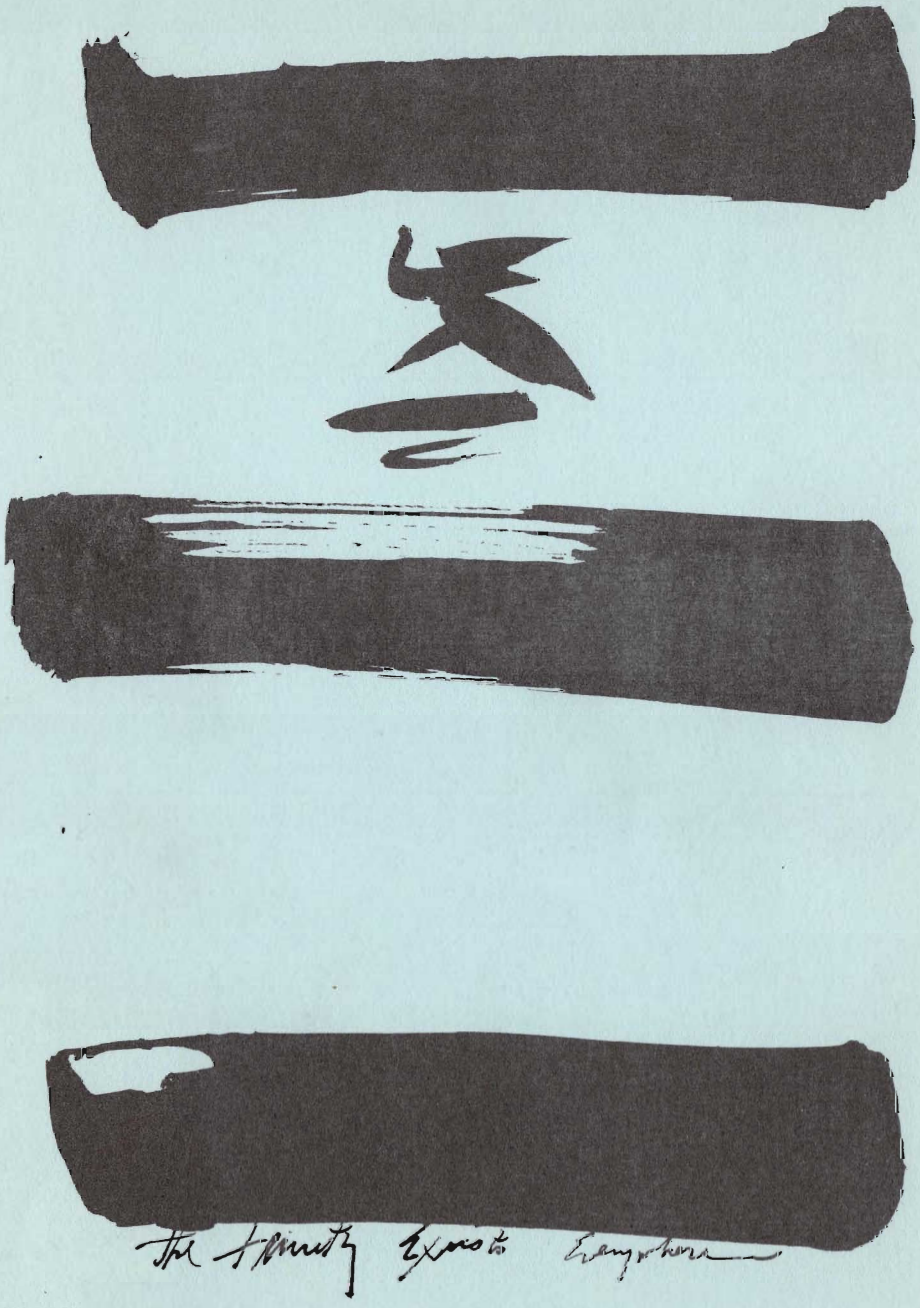


57 HOUR FESTIVAL OF JAPANESE MUSIC

SEE PAGE SIX

This is Program Guide No.
NINETY-TWO
in the weekly series put out by Radio Station KTAO in Los Gatos, California.

The Guide is sent to those who contribute to our effort to do something mean and meaningful and good with the spectrum. The cost is $20 a year and, for those on welfare or under de jail: $5 for 6 months.

KTAO IS NOW A NON-COMMERCIAL RADIO STATION, AND WE DEPEND UPON OUR AUDIENCE FOR OUR TOTAL SUPPORT.
All contributions should be sent to
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KTAO broadcasts from 7AM to 3AM, all days of the week. There are talk programs listed further on in this guide. The rest of the time, we are presenting surprise interviews, and music, yea, always music of the most honorable and fine tradition...including folk,

blues, jazz, classical, and most especially ethnic: O Ethnic! The Real Thing...from Japan, India, Africa, Mexico, Cuba, Yugoslavia, Serbo-Croatia, and Land's End. Pure, Honest, and Real.

KTAO is dutifully and dreadfully licensed by the Federal Corpuscular Commission to operate at 95.3 mHz. Our transmitter is located among the litter of discarded pietons atop hoary old Mount Uhmunum, the friendly old mountain of South Santa Clara County. Because of the fact that our hot hard metal antenna pokes into the underbelly of the low-lying clouds of the winter solstice to some 1800 feet, our signal often peeks into places such as Berkeley, San Francisco, Santa Cruz, and ---on cruel clear days, maybe even Alviso.

BEETLETALE

"My friend works in the Biology Laboratory at the University and recently they had a project which called for the dissection of beetles. Now my friend (Christy by name) is no weirdo doper crazy---but a very straight shy hard-working graduate student who is looking towards getting a PhD in Biology, and, ultimately, she wants to teach at some college. She loves Biology.

"So she was in the lab getting ready to dissect this beetle which was still alive and clamped down so its little beetle legs were waving around. Christy has her cutting edge poised over the beetle's tiny throat, and as she paused for a second, the beetle opened

its little beetle's beak and let out a little beetle scream. Now my friend Christy, as I tell you, is as straight as can be, and she is not given to delusion. But she heard that beetle scream.

"And she lay down her little beetle knife and left the lab and we don't know yet whether she will ever go back to finish her doctorate."

(This is Margot talking. Margot was a postman for two years in Seattle. She just quit. I asked her what she liked about being a postman:)

"I'd go up the stairs to a house and the family would be having a real knock-down-drag-out fight. I mean: breaking windows and throwing things. Bang, crash. And one of the kids would be sitting on the front porch, sort of humming-singing to himself. Making up some child song ---while all this banging crashing of his family's life was going on. His eyes sort of misted over, making up some song until he saw me then he would stop.

"Then I would go next door, and there would be this woman practicing her opera... you know: aaaa-aaa-aaa-eeeee-aaa (singing) ...going up and down the scale. Practicing with the piano, singing some aria from 'Il Trovatore.' She didn't hear the fight going on next door---or didn't want to hear it. Just like the kid. She was in her own cubicle. That's what I mean: all these people living out their lives, each in their own separate compartment, each man isolated from all those other men. It's like one time I was making love in Afghanistan one morning, in our camper-trailer. And there were all these Afghani standing around the camper, talking and laughing and telling jokes while we're making love this far away: inches. That's what I mean by compartimentalization."

BIG HUGE JAPANESE FESTIVAL

(In commemoration of the 73rd anniversary of the Nippon-American Lady Finger trade agreement, KTAO is presenting 57 hours of The Real Music of Japan: running from noon on Wednesday, November 24 until 9PM on Friday, November 26. All regular programs will be suspended and this listing---larger now because of some new records we've been able to borrow---supersedes the schedule published last week in Guide Number 91.)

WEDNESDAY, NOV. 24

NOON Shinto Religious Music. Shinto is the native religion of Japan. Two main ceremonies will be represented: music from the Royal Court --- employing the accompanyment of a Gagaku Orchestra [see below], and ceremonies from the many rural Shinto shrines which employ local folk music styles. [Japanese Victor SJ 3003---3 records; Barenreiter UNESCO BM 30 L 2016]

3:30PM Buddhist Religious Music. Buddhism has thrived in Japan since the 7th Century AD. We will hear parts of the ceremonies of several different sects. This music consists---primarily---of chanting of sacred texts to the accompanyment of various bells, gongs, clappers, and the 'wooden fish' or mokugyo. [Barenreiter BM 30 L 2015; "The Way or Eiheiji" Folkways FR 8980; "Buddhist Chant" Lyrichord LL 118; "Buddhist Ritual" Folkways FE 4449; Lyrichord 117]

7PM Gagaku. This is the music of the Japanese Imperial Court. Dating from the 7th Century AD, it has the longest history of continual performance of any orchestral music in the world. The ensemble consists of the following: (Winds) Hichiriki, Ryuteki or Komabue, and Sho; (Strings) Koto or Wagon, Biwa; (Percussion) Taiko, Kakko or San-no-tsuzumi, Shoko. Goshoraku, Etenraku and others [Denon CLS-5006]; Engiraku, Hassen and others [Toshiba TH 7001]; Ryoo and Nasori [Barenreiter BM 30 L 2013]; Hassen and Nasori [Lyrichord LLST 7126]; Kangen-Togaku, Kangen-Togaku, Bugaku and others [Japanese Victor SJ3002---1,2,3]

1AM Nohgaku. The Noh Drama is the most highly refined of Japanese theatricals. The style was developed in the 14th Century by the father-and-son team Kannami and Zeami. There are only two actors, the shite who takes the principal part, and the waki, who serves as the foil. The enstrumental ensemble consists of o-tsuzumi and ko-tsuzumi (drums), a taiko (stickdrum), and the nohkan (flute). The musicians also contribute yodelling vocalisms known as drum calls. [Noh Music Lyrichord LL 137; "Hagoromo" Barenreiter BM 30 L 2017; "Kagekiyo" and "Shidohogaku" Asch Records AH 9572]

3:30 AM Biwa. The Biwa is a massive lute carved from wood. It usually has 4 strings and 4 or 5 frets. The instrument is used to accompany the singing of epic narrations. ["Ishidomaru" Barenreiter 30L2017;"Sigotakamore" Teich2144]

4:45 AM Shakuhachi. The shakuhachi is a massive end-blown flute. The music was developed by wandering Buddhist priests to assist them in meditation. Although played in concert today, the music retains some of the meditative character. "Moon in the cold winter" and"Mountain Water through the Rocks" [Denon CL 103]; "Kogetsu Cho" and "Wakaba" [Denon CL 109]; "Seikaiha" and "Momizi" [Denon CL-108]; "Sonare no Matsu" and "Asamidori" [Denon CL 107]; "Asakaze" and "Yoru no Omoi" [Denon CL 106]; "Mine no Tsuki" [Denon CL 105];"Raho," and others (Shakuhachi with hochiku)[Polydor LPJ 36]; "Momigi" (Shakuhachi duet) [King LKD 24]; "Showagaku" and "Kojo no Tsuki" [Denon CL 115]; Seven pieces for Shakuhachi [Toshiba 7010]; Pieces for the Shakuhachi [Lyrichord LL 176].

11 AM THURSDAY NOVEMBER 25TH JAPANESE POETRY CHANT with Shufu Abe (with Reikin, Shakuhachi, and Hoteki. [Lyrichord LL 164].

NOON Three Anthologies of Japanese Music. "Escale au Japon" [Pathe CCTX240763];

THURSDAY, NOVEMBER 25TH (CONT)

"Classical Music of Japan" [Elektra EKS 7286]; Musical Treasures of Japan (with some funky orchestral crap which is unbelievable)[Philips PHI 437].

2 PM Shamisen. The Shamisen is a lute with 3 strings. The body is square shaped and covered with cat-skin, thus the music sounds vaguely squally and hair-raising. The instrument is used for a wide variety of entertainments including: Gidayu (Japanese Puppet theatre); Kabuki (a highly popular and lavish theatrical); Nagauta (a refined form of nattative singing); and geisha music (which could be called 'night club entertainment). "Kamoro" and "Goro." (Voice and shamisen)[Nivico LR 507]; Nagauta and other music of the Edo period [Bareinreiter 30L2014]; "Miyako Odori" and other geisha songs [Lyrichord LL 7209]; "Ozashiki Enkai Shu" (Party songs) [Crown LW4024].

4:45 PM Other Nagauta. "Makasho" "Yoshimora," & "Kinayo." [Eagle CLS 24]. "Tsuru-kame" [Eagle CL 40]; "Yukijishi" [Denon CLS 40]; "Music from the Kabuki" [Nonesuch H 72012].

7 PM SOME FOLK MUSIC OF JAPAN. Traditional Folk Songs from Eastern and Western Japan [Folkways FE 4534]; Music of Japan and the Ryukyus [Columbia KL 214]; Traditional Folk Dances of Japan [Folkways FE 4356]; Folk Music of Japan [Folkways FE 4429]; "Flower Dance...Japanese Folk Melodies" [Nonesuch H72020].

FRIDAY, NOV. 26

MIDNIGHT More Theatre Music. Joruri (The Japanese Bunraku Puppet Theatre) [Kyrichord LL 197]; "Akiba no Hemasure" (A Festival of Autumn Leaves) ---Gidayu-bushi music for the puppet theatre [Teichiku NL 2316].

2AM A Young Persons Guide to Gagaku. [Toshiba 7001, 7002, 7003.]

4AM Koto. The koto is a 13 string zither-type instrument with moveable bridges. It is highly popular for home entertainment as well as concert performance. It holds the same position in Japanese musical culture as the piano in Western culture. It encompasses a vast repertoire of both vocal and purely instrumental performance. It is often combined with the shakuhachi and shami-

sen to form a trio known as sankyoku (lit. 'trio music.') "Aoino-ue No Kyoku" [Nivico SLR 507]; "Chido Nokioku" "Midare" and others [Toshiba 7009]; "Yaegoromo" and "Yuya" (Sokyoku) [Barenreiter BM30L2012]; "Lokudoneno" and others [Toshiba TH 7014]; Classical pieces sung by Matso-o Kako [Toshiba 7015]; Koto and voice with Matso-o Kako [Toshiba 7007]; Japanese Koto Music [Lyrichord LLST 7131]; Japanese Koto Consort [Lyrichord LL 7205]; The Koto Music of Japan [Nonesuch HS 72005]; Koto and flute (shakuhachi)[World Pacific WP 1443]; Classical Japanese Koto [Everest 3206]; Japanese Koto Orchestra [Lyrichord LLST 7167]; Musique Traditionnelle du Japon [Disques Vogue CLVLX 326]; Koto (Music of the one-string Ichigenkin) [Folkways FW 8746]; Japanese Music for Koto and Shakuhachi [Toshiba 7002, 7003, 7004].

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2:30 PM Folk Music. Music of the Ryukyus and Okinawa [Tape from R. Garfias collection]. Japanese Folk Music [Lyrichord LL 163]; Music from Japanese Folk Theatres [Minzoku-geino)[Denon ALS-5071]; Folk songs from Hokuriku [Denon 4112]; Folk music from the Yomagata Prefacture [Denon DLS 4105]; Folk songs from the Negoto Prefecture [Denon DLS 4109]; Folksongs from the Iwato area [Denon DLS 4106]; Folk music from the Kinke District (near Kyoto and Osaka)[Denon DLS 4114]; Folk songs and Noh music from the Hohoku Peninsula (Northern Honshu) [Denon AL 5044];Folksongs from Southern Japan [Denon DLS 4047]; Folksongs of Northern Japan as sung by Sato Matsko [KING SKM 45]; Folksongs of Kyoto [Toshiba TH 7012].*

The notes for this Japanese festival---and many of the records---come from KTAO's resident physicist and ethnomusicologist E. Vernon Buck. Mr. Buck, whose sole greeting is often "Hagoromo," says that scholarly types who want to prepare themselves for this superb 57 hour festival might do well to look at William P. Malm's comprehensive book JAPANESE MUSIC AND MUSICAL INSTRUMENTS as published by Tuttle.

*This last portion of the Festival will run to 9 P.M. on Friday night.

SATURDAY, NOVEMBER 27

7AM-NOON Once again, Billy Baroque has threatened to depart for KDNA. He swears this is the last program he will do for the birth of the Baroque in S C County.

8PM How to run an underground newspaper (even if you are overground). George Green has been teaching---and raising hell at San Jose City College for 13 years and here, he describes his new anti-establishment newspaper which has gotten him all sorts of fear and trembling from the admin.

SUNDAY, NOVEMBER 28

5PM A member of the National Guard. Interview from KDNA. "What would you do if the guard was called out?" "How do they react to your being an organizer?"

8:30PM Home Birth. An interview with Dr & Mrs Bernard Sjoberg who recently delivered their own child at home (with movies taken, tapes recorded). He is the president of the Bay Society of Professional Psychologists.

11PM Take Back Your Medals---We've Had It! A tape from Radio Free People.

MONDAY, NOVEMBER 29

11AM Victoria: Live at KDNA. A folk singer with Cat Stevens, singing & talking.

1PM Steve Meyers and The Crittenden School present a program formulated by one whole class. A left-over Be A Dj Program.

3:30 Wiretaps and Bugs and Things. Chas Byford is a free-lance debugger and detapper from St Louis. Interview. KDNA.

5:00 Jean Shepherd. From WOR, New York.

7 PM The San Jose in City Council Live Session: direct from City Hall. And, when that's over: Ted Biskupski and John Balliet do music.

TUESDAY, NOVEMBER 30TH

10AM One Man's Family. Carlton E Morse is the writer of that long-lived radio series (among thousands of others) and here he is in a talk he gave October 7 at San Mateo College. With examples. Recorded for KTAO by Lyn J Richesin, The Tape King.

1:30 The California Highway Patrol. Another live interview with Mel Grant and all sorts of difficult questions from the KTAO regulrs

8PM Gloria Ruiz, with interviews and discussion LIVE for the Chicano community.

WEDNESDAY, DECEMBER FIRST

9AM The High Country. A bluegrass group (recently recorded) dropped by KTAO for a live concert, two weeks ago. Here it is.

11AM The Hon Charles Evers. A rescheduled talk that he gave speaking before the Portland journalism faternity 7-3-71. KBOO.

4PM Rev. Leeds Gulick. He was a missionary in Japan for 35 years and now, touching 70, and living in Saratoga, has consented to a live interview with Dr. L. Milan.

7:30"What do you call yourself?""Ruth Small' ---and she is. She is a rather humble, very disarming worker for the poor in San Jose, and after this interview, one listener called up and said 'She's a saint.'

10PM Karl Vidstrand Poetry. A rebroadcast of Kellys program from Nov. 4. Outtasite.

THURSDAY, DECEMBER SECOND

11AM Kellys Poetry Program. Live.

1:30 The Young Lords. Juan Gonzales, Minister of Defense, speaking at UC Medical School 11-13-71, on health care in the US. Recorded for KTAO by Laurea Heffron.

8PM Programs for the American Indians

11:30 Miss Bessie. Cese reads from W.Ballets' article in The New Yorker.

The Front Cover is by Peter Shinitze Yatzui Blind



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